
Scholarly Publishing Summer Institute

June 2-3, 2022



सुदूरपश्चिम विश्वविद्यालय
Far Western University

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SCHEDULE OF EVENTS

<u>Thursday, 2 June</u>	
9:00-10:00	Opening Reception
10:00-11:00	Keynote Presentation (Dr. Santosh Khadka)
11:00-12:00	Structure of a Scholarly Article/ Book Chapter (Dr. Bhushan Aryal)
12:00-12:30	Break
12:30-2:00	Launching a Scholarly Project (Dr. Rajendra Pangeni)
2:00-3:00	Book Proposal and a Publishing Contract (Dr. Santosh Khadka)
3:00-4:00	Peer Review (Shyam Pandey and Dr. Santosh Khadka)

<u>Friday, 3 June</u>	
9:00-10:00	Scholarly Publishing Process and Tiers in Publications (Dr. Brody Bluemel)
10:00-11:00	Research Traditions/Practices in the Disciplines (Dr. Deb Jaisi and Dr. Chetnath Gautam). Moderator– Dr. Bhushan Aryal
11:00-12:00	Editing a Special Issue or a Book (Dr. Jennifer C. Lee)
12:00-12:30	Break
12:30-1:30	Authorship (Dr. Iswari Pandey)
1:30-2:30	Roles in Scholarly Publishing (Dr. Bhushan Aryal)
2:30-3:30	Manuscript Preparation and Submission (Shyam Pandey and Santosh Khadka)
3:30-4:00	Closing Ceremony

SUBJECT SPECIALISTS



Santosh Khadka, PhD

California State University, Northridge, United States

Dr. Santosh Khadka is Associate Professor of English at California State University, Northridge. He earned his PhD from Syracuse University in the United States. He has published a monograph, and co-edited 6 books and 2 special issues of a journal. His monograph, *Multiliteracies, Emerging Media, and College Writing Instruction*, and 3 co-edited books were published with Routledge in the years between 2018 and 2021. However, two of his co-edited collections, *Bridging the Multimodal Gap: From Theory to Practice* (2019), and *Professionalizing Multimodal Composition* (2022) were published with the Utah State University Press. He has also published several scholarly articles in journals in the United States and Nepal, and co-edited two special issues of the *Journal of Global Literacies, Technologies, and Emerging Pedagogies*.



J. C. Lee, PhD

California State University, Northridge, United States

Dr. J. C. Lee is Associate Professor of English and Stretch Composition Coordinator at California State University, Northridge. Lee has worked on edited collections and special issues, and has presented at numerous conferences, including the Conference on College Composition and Communication (CCCC), the Modern Language Association (MLA), and the Rhetoric Society of America's (RSA) Summer Institute. Her work has appeared in such publications as the *Journal of Popular Culture* and *Comparative Literature and Culture*. Her research interests include multimodality and public writing, as well as rhetorics of contingency, professional development, and labor in academic environments.



Brody Bluemel, PhD

Delaware State University, United States

Dr. Brody Bluemel is Associate Professor of Applied Linguistics and Chairperson of the Department of Languages & Literatures at Delaware State University, United States. He also directs the MA in TESOL Program, and English Language Institute at the same university. He earned his doctorate in Applied Linguistics & Asian Studies from Penn State University. He has published multiple articles on his areas of research interest.



Bhushan Aryal, PhD

Delaware State University, United States

Dr. Bhushan Aryal is Assistant Professor of English and Director of the Composition and Speech Program at Delaware State University. He develops and teaches courses in writing, rhetoric, and composition. His research interests converse at the intersection of rhetoric and composition, digital writing, and South Asian rhetoric. He wrote his dissertation in 2018 on the constitutions of the United States, Nepal, and Cherokee Nation that he is converting into a monograph. He has published his work on the Mahabharat and continues to work on the epic. Currently, he also serves as an Associate Editor to WAC Clearinghouse's CompPile Project. Originally from Western Nepal, Bhushan was educated at Tri-Chandra College, IACER, and West Virginia University.



Iswari Pandey, PhD

California State University, Northridge, United States

Dr. Iswari Pandey is Associate Professor of English at California State University, Northridge. He is the author, among others, of the award-winning monograph, *South Asian in the Mid-South: Migrations of Literacies*. He directs CSUN's Program in Business and Professional Communication and teaches courses in writing and rhetoric, postcolonial studies, rhetorics of the West/non-West, business/professional communication, global Englishes, Asian/Asian-American studies, composition pedagogy and theory, and research methods, among others.



Shyam Pandey, PhD (ABD)

Purdue University, United States

Shyam Pandey is an incoming Assistant Professor of English at Sam Houston State University. Currently, a doctoral candidate in English at Purdue University, he has published several articles, and co-edited books titled *Multimodal Composition: Faculty Development Programs and Institutional Change* with Routledge, and *Professionalizing Multimodal Composition* with Utah State University Press in 2022, and a special issue of *Journal of Global Literacies, Technologies, and Emerging Pedagogies* on the theme of “Multimodal Composition in Multilingual Contexts” in 2021.



Rajendra Pangeni, PhD

Northwestern University, United States

Nexus Institute of Research and Innovation (NIRI), Nepal

Dr. Rajendra Pangeni is a molecular oncologist with specialization in cancer Epigenetics. During his PhD and postdoctoral fellowships, he gained experience in epigenetics of brain, breast and lung tumors, brain metastases and stem cells. He is interested in Cancer genetics/epigenetics, cancer metastases, stem cells, experimental therapeutics and biomarker development. He has published research articles in numerous journals, including *Cancer Cell*, *Clinical Epigenetics*, *Nature Communications*, and *Molecular Cancer Research*.



Chetnath Gautam, PhD
Delaware State University, United States

Dr. Chetanath Gautam is Associate Professor and a research faculty in the Educational Leadership Graduate Program at Delaware State University. He has published several articles and book chapters, and his research interests include educational leadership issues and research approaches. He has published in global educational studies, educational leadership for social justice and democracy, and leadership in high-need schools. He is currently working on a Transformative Educational Research Methods book project. He received his doctorate in educational leadership with a concentration in curriculum and research in education. He was a member of the Barbara Jackson Scholar Network (a national fellowship program in the U.S.A.). His dissertation received national recognition with a Highly Commendable Research Award (UCEA-CSLEE, www.csleecenter.org).



Deb Jaisi, PhD
University of Delaware, United States

Dr. Deb Jaisi is Associate Professor in the Department of Plant and Soil Sciences at the University of Delaware and Co-Director of the Delaware Environmental Isotope System (EIS) Center. Following MS in Geological Sciences at Tribhuvan University, he did a second Masters in Geo-environmental Engineering at Asian Institute of Technology, Thailand and a PhD in Geological Sciences at Miami University, Ohio. He was an Interdepartmental Bateman Fellow at Yale University in Chemical Engineering and Geology and Geophysics and a National Science Fellow at the California Institute of Technology (CalTech). He has a series of firsts: Gold Medalist at Tribhuvan University, Gold medalist (Deeswasmongkul Prize) in Asian Institute of Technology, First Geology Doctoral Award at Miami University, and first Interdepartmental Fellow at Yale. He has garnered more than \$15 million in research funds in the past 11 years. He is an editor/associate editor of six different journals, has published 103 papers, and edited two books.

HEAD OF THE HOST INSTITUTION



Amma Raj Joshi, PhD

Far Western University, Nepal

Dr. Amma Raj Joshi is Vice Chancellor of Far Western University, Professor and former Head of the Central Department of English, Tribhuvan University. He is also a poet, fiction/nonfiction writer, and essayist. His writings include *Writing Skills For All* (1994), *A Night's Drama* (short stories, 2008), two volumes of critical essays on art and literature: *Reflections on Nature, Culture and Literature* (2011), *Deuda Songs: Poetry and Performance* (2011) and *Man and River* (poetry, 2012). His poems have appeared in the journal, *Of Nepalese Clay*. *The Pumpkin Prince* (folk narratives) and *A Big Tree* (poetry) are ready for publication. He has translated B. P. Koirala's novel, *Hitler and Yehudi*, into English for Nepal Academy. He has also published critical essays and research articles.

HOST

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